



Irrigazione garden installation Rom (I), 2014

*dal il al di, group exhibit
(Eli Cortiñas, Jan Edler, Oswald Egger,
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Larsson, Augustin Maurs, Lilli Messina,
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artQ13 10.10. + 07.11.2014*

Irrigazione consists of garden hoses and different system parts for conventional garden watering. The hose is laid out in casual loops on the steep access ramp, originally conceived for motorized access. It connects the gallery's water-tap with a nozzle that sends a greeting water jet toward the visitors entering from the street. The water collects in the anti slip grooves of the ramp's concrete surface and centrally flows back towards where it came from—only to disappear with a gargling sound through the drainage grid that marks the threshold to the exhibit's interior spaces.

The installation underlines the aspect of gardening as an act of claiming space and the relationship of the means used to the extent gained. It is also a homage to the try and error system pertaining to the very act of shaping nature. The water play, here made from easily assembled parts from the do-it-yourself-shop, originates in the highly endowed development of water technology, to then be used as representation of power, potency, and wealth. Irrigazione acknowledges the concrete access ramp as a representative antechamber to the gallery space.

67,5 m (120 m) different garden hose, union piece, spray, heel head. developed for artQ13 art room. Thanks to Carlo Caloro.





